

SG1J

SRV ENVELOPE 21 May 1987

Site involves individual sitting at long table or bench. He is scrutinizing something small, hard, with edges and shiny. Several of these small, hard, shiny things are in front of him. They are not primarily metal, but some clear, hard substance. He uses some sort of eye device which seems to make his job easier. He uses small metal tools in his examination; he also makes discrimination/judgements as to disposition or location or "fate" of these small items. Around the space or room in which he is located are large items of "furniture," which are "like" cabinets with windows in the front. Inside these furniture items are more small, hard shiny things, which appear to be relevant to each other in some way, as in a collection of things, or an aggregate, or a grouping. Someone exterior to this setting wants control of what is in the room, but is unable to directly exert it; the room is somewhat protected--partly by force and partly by the obscurity of its location. AOL: South African diamond dealer.

